



52nd Annual Christmas Festival Brings New Tunes and Classical Cheer



DAKOTA BAKER '22 / PHOTO

Professor Maria Monsalve performs an Afrocolombiano carrol on the guitar.



DAKOTA BAKER '22 / PHOTO

Wamidán plays steel drums in an East African hymn.

LATHAM DAVIES '22 | STAFF WRITER •

It's that time of year once again. The semester is coming to an end and the holiday season embraces us further. As Advent calendars count down the days until our last in-class exam to be done with the semester. But, with these intermediary weeks between Thanksgiving and the rest of the holidays comes a special night to remind us what makes Wabash a special community.

On Monday, December 4, the Wabash and Crawfordsville community congregated in Pioneer Chapel to sing carols, listen to a selection of 10 holiday readings from students and faculty, and hear a grand repertoire of music from the Glee Club, T-Tones, Wamidán, the Brass ensemble, as well as faculty soloists. The groups performed across six different languages - English, German, Latin, Spanish, Swahili, and Luganda -, as well as a plethora of instruments with a special inclusion of the steel drums. This tradition at Wabash has been going on

for countless years, but never before has the nature of the performance been as "elaborate" and "rich," Professor of Religion David Blix, a great partner of the Christmas Festival for many years, said.

Performances ranged from grand processions and accompaniment of carols by the Brass Ensemble, a cappella of a Kenyan hymn in Swahili by the Glee Club, the thrilling steel drum ensemble with vocals in the Eastern African language of Luganda, and a transcendent ballad by Professor of Spanish Maria Monsalve on classical guitar.

The program for this year's performance has never been so intricately planned according to Professor Karisa Millington, visiting professor of music and conductor for the Glee Club and T-Tones. Millington put it well in calling this year's festival a "beautifully poignant occasion to ring in the holiday season," a quaint transition toward the latter half of finals.

The occasion was undoubtedly majestic from beginning to end. The swelling of the organ and the collective chorus of so many students, faculty, and

Crawfordsville community gave a grace to the Chapel that only the animus of the holidays can give. Blix prefaced the occasion with the unique retrospective, "there's a long-standing sense that it's not intended to be a concert—although there is a concert-like quality to it—it's both the performers and the congregation that are in this together." It is truly an occasion defined by its "communitas," Blix said, with it both spiritual and seasonal qualities. The carols "Come All Ye Faithful" and "Joy to the World" have always been the bookends of the Christmas Festival, and the Glee Club came into the Chapel with the former and led the congregation out with the latter as they always have.

This year, the Christmas Festival brought a new color to the tradition, but it is right to say that in collective memory, it's always been rightly the same as it ever was. At Wabash, exclusive and long-held traditions abound, but this night is a time where Wabash invites both insiders and outsiders alike to move together in song and goodwill.

52nd Annual Christmas Festival Sets Holiday Mood



Wednesday night's concert included performances from the Glee Club, Wamidan, and the Brass Ensemble.

DAKOTA BAKER '22 / PHOTO

ULEQ and Chicago PIE Trip Previews

REED MATHIS '22 | STAFF WRITER • Whether it is during the school year or during a break, the Career Services Office at Wabash is always offering opportunities for students. Over the upcoming semester break, that is no different, as the Unlocking Leadership through Emotional Intelligence (ULEQ) program and the Professional Immersion Experience (PIE) Trip are both on the agenda. Both programs offer the ability to expand in the professional development sense while becoming more well-rounded individuals. The Chicago PIE Trip, like all other trips offered through Career Services, allows students to participate and gain insight into what comes after Wabash. The time will grant students the opportunity to talk and work with professionals in specific fields. The students might be set on a career, or just want more understanding about a particular field they might not know much about. "Students can gain a lot of insight into an industry, especially if they're not one-hundred percent sure of what interests them after college," said Emily Hall, Associate Director of Professional Development.

The ULEQ Program will fall during January 13th-17th week, and of course, those "other" things are during the same week. The twelve fortunate students who will take part in the intensive, week-long program will learn more about Emotional Intelligence, or EQ. The week

will consist of building on strengths and improving one's social skills, which is more demanded and necessary than ever before in today's job market. Jason Bridges '98 will again lead the program and will provide expertise on how to effectively practice and utilize adept social skills in the world today.

To grasp the influence of Bridges and the ULEQ Program, I asked none other than Graham Gnagy '22 and Gerard Seig '22, co-founders of Wabash's EQ Club, to shed light on their experience in the program last winter and how EQ resonates in their day-to-day life. "For me, the acronym BINI - Be Interested Not Interesting, is the biggest takeaway I had during the experience. I can be more reflective of how I present myself to others and how I can make a positive impact on others around me in my life," said Gnagy. For good measure, Graham does have a sticker labeled "BINI" on his phone, as it allows for a constant reminder to be self-aware. In Gerard's case, he always looks to keep the practices and skills taught to him, represented in his interactions with others. "We (the group) had a phrase where it was to 'Practice it until you make it,' and for me, it is something that applies to how I act every day," said Seig. Unlike "Fake it until you make it," which is commonly referred to by people, the program wants its participants to be as authentic as

possible and can have self-awareness of their strengths and weaknesses. "At first, I felt fake, but I realized the only way I am going to accept these social skills is by putting them into constant practice, and then ultimately, they will be second nature," said Seig.

The PIE Trips continue to be a staple for Wabash students and Career Services every year. Still, for Emily Hall, this will be just her second PIE Trip, and the first time leading a Professional Immersion Experience. "Not having too much experience, I think for me it is about having the experience not be boring, and allow the guys to do the most they can during our time there," said Hall.

The PIE trip will take place from January 7th-9th in downtown Chicago, where with only having eight students attending, the three days will offer much more individualized schedules for each student. "During our time in Chicago, there will still be site visits, but unlike the previous PIE Trip in Indianapolis, the guys will be able to meet one-on-one with alumni and more direct exposure to what Chicago has to offer," said Hall.

Over the three days in Chicago, the eight students will visit businesses such as Amer Sports Americas and Driehaus Capital Management LLC, with other visits being more personalized and specific. There will be eight students ranging from two Freshmen to a Senior and majors from

German to Physics.

So, why are these programs worthwhile? It is more than just having a couple of days away from Wabash and the regular day-to-day. Instead, it encourages students to take a step back and reflect on what improvements can be made during their time at Wabash and after.

"Last year we were a little surprised that something like this (EQ Club) did not already exist, and realized that what we learned would be beneficial for anyone," said Gnagy. The idea of social skills is something we act on all the time, but for Wabash men and people our age in general, understanding and addressing our social skills is something we do not invest enough time into altering.

For the PIE Trip, the realization is that these types of occasions do not transpire all the time and that as Wabash students, it is our responsibility to take advantage. "It is free. During your time at Wabash, there will be twelve PIE trips offered, and for everyone, there will be something for students to learn and lessons grasped coming back to Wabash," said Hall.

The ULEQ Program is offered every January during break and like the PIE Trips, is open to all students, no matter what year or major. The last PIE trip this year offers an immersion experience in Denver, Colorado, while next year's PIE trips will take place in New York City, Washington D.C., and Los Angeles.

Spring Immersion Trips Coming Up

JAKE VERMEULEN '21 | EDITOR-IN-CHIEF • One of the College's most touted educational programs are its immersion courses.

These courses take students outside of the classroom and around the country and even the world for a richer learning experience. Immersion programs are also set to continue expanding at Wabash. As part of the Giant Steps Campaign that publicly began last fall, John '69 and Diane Schroeder made a significant donation to support immersion trips for Wabash students. According to an article published by the College at the time, the donation, "when coupled with existing endowed funds, will guarantee that every future Wabash student has the opportunity for a fully funded immersive learning experience." As the college continues to work to expand immersion opportunities to fulfill that lofty goal, there are several immersion trips that will take place next semester. Some trips will take students a few hours down the road, while others will take students to the other side of the globe.

Professor of Religion Derek Nelson and Professor of Classics Jeremy Hartnett will lead a trip to Rome to study early Christianity in the Roman Empire. The class is cross-listed as REL 260 and CLA 212. Professors Nelson and Hartnett will take students to Rome over spring break to study how Christianity developed in Ancient Rome. BKT Assistant Professor of Political Science Matthew Wells

will take students to the Northern Ireland and the Republic of Ireland for PSC 340: Oppression, Terror, and Reconciliation: The Politics of Northern Ireland. The course will focus on The Troubles in Northern Ireland.

Professor of Theater Michael Abbott is also leading a trip to the British Isles. THE 303: London: Modern City will study the films, music, fashion, architecture, and television of London from the 1960s until today.

While those trips will take place over spring break, several other courses will make trips later in the year. Associate Professor of Educational Studies Michelle Pittard will lead a trip to Memphis for a course about Urban Education in May. Students will shadow teachers in Memphis and visit organizations which are working to improve education.

Also in May, BKT Assistant Professor of Chinese and Asian Studies Cara Healey will lead a trip to Beijing to study the city. The course, cross-listed as AIS 112 and HIS 260: Beijing: Past, Present, Future will study how the city's history and culture have evolved from the 13th Century until today. Finally, Norman Treves Professor of Biology Eric Wetzel will take Global Health students on a trip to Peru to study healthcare in the region.

These courses provide an additional way for Wabash students to enrich their education by learning in a new environment and gaining hands on experience with their subject matter.

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Bigger than Sheepskin

Gabriel Anguiano '20

Reply to this editorial at ganguia20@wabash.edu

Once upon a time, Wally had a little lamb. But then President Hess took it away. Thus, down goes the nearly two century long tradition of Wabash College. It is gone. In the words of President Hess, "it's a done deal." That final word of the phrase reflects his impetus for the move, that the decision was an economic one. So far as the decision has been described, there shouldn't necessarily be alarm bells. It is at least reasonable that the institution would make economic-based decisions. However, the issue lies not in the specific incident of abandoning the sheepskin diplomas, but rather in that the student body was not included in the decision process and was allowed to be misled by the administration. In the fallout we wanted transparency. Due to our protestations, the administration has made alleviatory actions. If we continue to voice our displeasure and make ourselves heard, then we will have

a more accountable administration and gain more transparency. A tough reality of the situation is that it was a wicked problem, meaning it lacked an all-appeasing solution. At the end of the day, the administration has to weigh student experience with the longevity of the college. Bearing this in mind, we could easily see how the administration acted in what it interpreted is our best interests. Without cutting back on any student learning experiences they were able to conserve money. However, for many students this is not the perspective that was allowed to be held. Because Wabash has such a deeply-entrenched essence of being student-based, the administration's move seemed to devalue the role students play. Had the administration been more inclusive and clear in a more timely fashion, perhaps the student body would currently be congratulating itself on having successfully transitioned to a more pragmatic graduation tradition. However, the students were robbed of such a feeling when the decision was thrust upon them. In this, the real issue is not the discontinuation of sheepskin use, but rather the sense of alienation that came with discovering that something that which had been the property of the students was being taken from them, not being given up from within. In other words, we the students have had to make a sacrifice

in the negative sense of the term. The sad truth reveals itself here. Had we reached the decision to discontinue the use of sheepskin by cooperative action between the students and the administration, then there could be more of a measure of owned pride in being the first generations of Wabash students to receive the more practical (and arguably more gentlemanly) paper diploma. Instead, it's hard to ignore the cutting sense that comes with hearing we will be the first classes in 187 years to not receive a sheepskin diploma. The apparent devaluing of the student opinion was far more grave than the loss of the sheepskin itself. That is why the student response, which was effective in reasserting its place of importance on campus, needs to receive commendation. To reiterate, the value of our reactions should not be judged on whether we get the sheepskin, but rather on what messages our concerted efforts have sent to the administration. To begin, the sheer amount of student participation observed during the Student Senate meeting called to address the situation was a clear indication that the student body is not dormant. As the college loves to point out when recruiting students, we are more than just numbers. By showing out in force we used the identities, the faces that we were promised. Our persistent, structured protests took various forms, including discussions and petitions. As a

result of our actions, the administration established a committee (called the Diploma Committee) designed specifically to re-include student opinion into the issue of graduation. The true victory won here by the students is not that we will get "museum-grade" parchment instead of copy paper, but rather is that we made the administration re-acknowledge, and place more importance on, the student opinion. In summation, it may seem that I am advocating for a reactionary approach to reasserting the voice of the student body. It is reactionary in the sense that the actions we took were after-the-fact. Some may say that perhaps we would still have our sheepskin in May had we only raised our concerns earlier. And maybe they would be right. But maybe they would be wrong. However, what we do know is that the actions taken by students to voice their displeasures are worthy of gentlemen. We have thought critically in being structured and persistent in our efforts to create productive discourse and to reestablish our value. The question then remains whether our highest institutional officials have acted responsibly or led effectively. As their actions have revealed, the administration has been lacking in transparency and therefore has failed to perform up to the very standards that it holds its students accountable to.

Seven Billion

Alex Rotaru '22

Reply to this editorial at arotaru22@wabash.edu

There are over 7 billion of us right now on planet Earth, and the number keeps increasing. Yet, as time goes on, we are also getting more and more divided. In an age where communication around the globe happens in a split-second, we can just as quickly start arguing and throwing hate at each other for even the pettiest of reasons. Today, I invite you to pause for a second, and think about one thing: we all have stories to find and to listen to in one another. There are over 7 billion living, breathing stories out there. Each has its own take on life, its own length, its own path, and its own tangencies with other living, breathing stories. And they are written as they go along. These stories have their heroes and villains, and they vary from story to story. One person's villain can be another's hero,

and vice-versa. Let us keep in mind that one interaction can change the course of a person's life – for better or for worse. Let us remember that what goes around always comes around, whether we like it or not. There are over 7 billion living crossroads, each with its own possibilities. The choices we make, from where to sit at a table to what career path to take have an impact. Imagine choosing to take a walk in the Arboretum, then sitting down by Martindale Hall, and then, one person, who is very dear to you, walks by. You have a conversation on a random topic, and you get inspired to do something. You follow up with that idea, you develop it, and it becomes a best practice in the field, and a launchpad for your career. All because you chose to take a walk in the Arboretum. All because you chose to take a seat by Martindale Hall. Small choices can have major impacts. Let us be deliberate in everything we do, so that life can give us more chances to live how we want. Let us pay attention to the world around us, to the people, the places, the nature, the buildings. Let us use our senses to absorb our surrounding world, so that we may be inspired to make it better, for our sake and for the next generations'. There are over 7 billion living

statistical anomalies, each, in their way, breaking barriers and beating the odds stacked against them on a daily basis. We all get cured from disease that would have meant certain death just decades ago. We make small, yet crucial decisions that lead to outcomes that would have been impossible otherwise: going to college, finding the right people, having meaningful experiences, being able to experiment with possibilities, and many, many others. I encourage you to reflect: if you would have done something, even seemingly insignificant, differently, where would you be right now? There are over 7 billion hearts, each of them carrying their own feelings, their own hopes and dreams, their own winding path between agony and overjoy. And, sometimes, these momentary, these ephemeral feelings can have permanent consequences: assaulting someone who made you angry can land you in jail or worse, while being joyful and open-minded at the right time can open the right opportunity for you to truly shine. Let us remember that each of us carries a burden – a burden that we can help carry just by listening. Let us listen to the people who trespass against us, for they, more often than not, carry anguish in their soul. And let us remember that, while we are supposed to carry our burdens, we do not have to

do it alone. There are over 7 billion living warriors, each of us taking a stance for life. While we may fall one day, on the battlefield outside our homes, against the people trying to take everything we have to live for, on the battlefield inside the hospital halls, against difficult or incurable diseases, or on the battlefield inside our minds, against mental illness, we all know that we will have fought valiantly. Death may be the price we all have to pay, but let us help each other delay it, for life has so much to offer, and we, too, have so much to offer to the next generations, as our ancestors did for us, and as our successors will do for the following generations. Let us give, so we may live long, prosper, and have a long life beyond life, in the hearts, minds, souls, and stories of the next generation. There are over 7 billion living, breathing human beings on this planet. Each carries their own story; their own heart, mind, and soul; their own successes and mistakes; their own choices and consequences. You are one of them. You are one of those precious souls that is beating the odds every day, so that, one day, you may leave a legacy. I hope you keep that in mind, and make every breath you take count. Just remember, one day, we will remain but memories in our successors' hearts.

Stop Fighting Rubber Swords

Austin Bethel '21

Reply to this editorial at ajbethel21@wabash.edu

As a lover of all forms of comedy, I often find myself wondering "what is" and "what is not" acceptable to say on stage. Today, it is exceptionally important that individuals remain politically correct when discussing certain topics, so that no one group becomes offended. Hence, there are always certain topics viewed as undiscussable in the world of comedy, and those topics are ever-changing. "PC" culture makes discussing these difficult issues nearly impossible without some sort of persecution for sharing one's opinion that is offensive or disagreeable to some. It becomes even more arduous for comedians, even when the material is clearly satirical and not offensive. As all of you know, telling jokes is the job of all comedians. They get

paid when they make us laugh. This may sound like a silly simplification, but being a comic has not always been a laughing matter. On October 4th, 1961, Lenny Bruce, a famous comedian, was arrested for using foul language and obscenity while on stage. His act, at the Jazz Workshop in San Francisco, used foul language and scandalous sexual undertones. From this point forward, Bruce became known as a trail-blazing comedian and free speech activist. Bruce inspired many famous comedians from George Carlin, Richard Pryor, and Dave Chappelle. Speaking of Chappelle, I am sure all comedy lovers witnessed Dave Chappelle's latest Netflix special, "Sticks and Stones," released in August of this year. In fact, it seems most everyone became reminded of Chappelle's existence after the special's debut. The controversial jokes made within the special were way too ample to go unnoticed. The King of Comedy tackled every hot-button issue that exists within our American society. Everything including the current Opioid Crisis, the Me Too Movement, Racial Tensions, Gun Control, and Abortion Laws. So needless to say, the special quickly became a prolific topic of discussion on social media. It received a vast amount

of polarized opinions within hours of its release. Regardless, Chappelle's mission entailed providing original, satirical takes on issues the public feels uncomfortable deliberating on. It served as a combative weapon against the hegemonic ideology that certain topics are undiscussable or that certain opinions should not be voiced. I found the special very refreshing, but there were others who found Chappelle's jokes offensive and "anti-woke." Today, it is not the government and law enforcement policing comedy: it's everyday people working through social media, cracking down on comedians, even those comics who make it blatantly obvious that their material is designed as offensive, satirical material. This is why Chappelle's approach was extremely courageous, at a time when even one of America's favorite comedians, Kevin Hart, can take a career shot. Benjamin Lee, a New York-based journalist for The Guardian, recently caught Hart deleting homophobic tweets from 2010-2011, and then made the information public. The news spread like wildfire and soon Hart became labeled homophobic. Hart then stepped down from hosting the 91st Academy Awards, a life-time dream of his, and went on an apology tour soon after.

My point is this: why shouldn't these comedians be allowed their freedom of speech? The only main limitation of free speech is the incitation of actions that would harm others. Clearly, this is never the objective of a stand-up comedian. Therefore, I say let them do their job. Nevertheless, free speech is a two-way street. Consequently, if one finds a comedians' material offensive, simply stop watching it, or leave the venue the special is taking place. A good comedian knows the repercussions of providing offensive material. This could possibly result in a critique from another comedian, or internet backlash from the offended. It is time this Era of Sensitivity received a slight adjustment in order to ease the tension. It is time to be offended. This violation of our comfort zones, by forcing us to think about stereotypes and other challenging social issues, helps us understand where they may have originated from, why they exist, or how to fix them. This is a better approach than sweeping these issues under the rug and pretending they do not exist. I would like to end with a quote from a famous humorist, that I believe more concretely illustrates my point. "Humor is a rubber sword – it allows you to make a point without drawing blood." ~Mary Hirsch

**Do you have an Opinion?
Do you feel like you aren't heard?
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If you answered "Yes" to any of these questions email [Christian Redmond@credmon20@wabash.edu](mailto:credmon20@wabash.edu) and begin your tenure as an opinion writer for.....



Wabash Improv Class Thinks Quick on Their Feet



AUSTIN RUDICEL '20 / PHOTO

The Improv and Playback Theater class acted out various improv scenes.



AUSTIN RUDICEL '20 / PHOTO

The audience gave the actors scenarios from their lives for the group to act out.



AUSTIN RUDICEL '20 / PHOTO

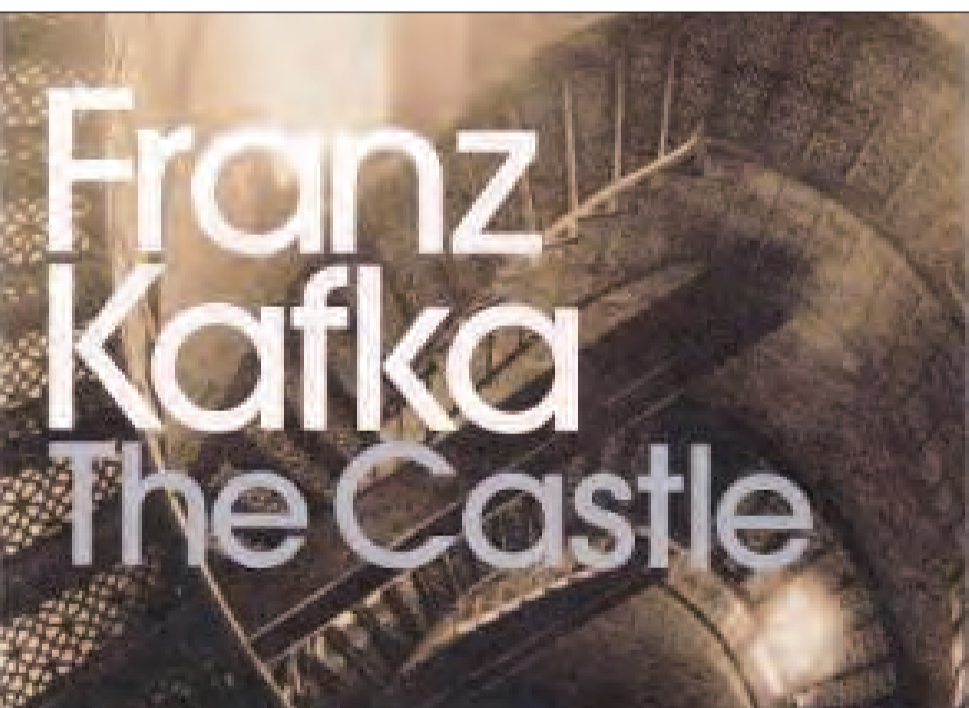
Improv comedy capitalizes on using the whole body to show actions.



AUSTIN RUDICEL '20 / PHOTO

The troupe picks up a hitchhiker they found on the side of the road.

Books That Changed My Life



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Franz Kafka died before "The Castle" finished publication making it his last work.



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Friedrich Nietzsche delivers his philosophical epic with "Thus Spoke Zarathustra".

ALEX ROTARU '22 | ASSISTANT COPY EDITOR • December is upon us. Most might think of Christmas, Winter Break, spending time with family and friends, relaxing after Finals, and watching the snow fall like their GPAs after receiving the final exam grades. However, in preparation for Christmas, there is the good old hunt for the right gift. A book can go a long way, so, to inspire you in your search for a good gift, and to find something to do over Winter, we, at *The Bachelor*, are bringing a list of books that changed people's lives.

"Mindset" by Carol Dweck
In this book, Carol Dweck talks about the two mindsets one can have: the growth mindset, where one believes everything can be improved, and the fixed mindset, where one believes a person's character is set in stone. The book has been a paradigm shift for people around the world, including those in Professor of Psychology Robert Horton's Freshman Tutorial these past two years. According to Dweck, shifting from the fixed to the growth mindset is one of the catalysts for achievement and improvement. It is a very fast read, that shows how the mindsets apply in business, sports, family life, school, and love life.

"Mountains Beyond Mountains" by Tracy Kidder
A must-read for anyone interested in medicine, public health, and humanitarianism,

"Mountains Beyond Mountains" Dr. Paul Farmer's life quest to make tuberculosis treatment accessible to the poor, from deep in the mountains of Haiti to Latin America and Russian prisons. It is another fast read, that also showcases the struggles people face in treating tuberculosis, as well as how important it is to adapt global policy to the local culture and situation. The book can also be a motivational inspiration to do your best for your community.

"Thus Spoke Zarathustra" by Friedrich Nietzsche
For people who like a more philosophical approach to life, and who want to live a more intense life, this is the book for you. Nietzsche artfully describes what self-overcoming takes, and what the consequences are for people who refuse to overcome themselves. If you can get past the many remarks that are inappropriate for our day and age, this book will become a source of passion and motivation to overcome yourself, to be better, find your purpose, and to live in a world where nothing is defined.

"Woman at Point Zero" by Nawal El-Saadawi
Anyone interested in feminism, existentialism, and foreign literature should read "Woman at Point Zero." The book follows the story of Firdaus, from her childhood in rural Egypt, to her life in school in Cairo, to after she escapes her abusive husband and lives for herself. Be warned that the book begins

with the end. I would highly recommend reading this book after "Mindset" and "Thus Spoke Zarathustra," as many of the principles in those books come together in Firdaus' story.

"Les Fleurs du Mal" by Charles Baudelaire
People passionate about French culture around the time of World War I and symbolism, or those who just enjoy exploring different kinds of poetry, this is the book for you. The book is considered one of the flagship books of French symbolism. As a disclaimer, this book does address sensitive topics and contains graphic portrayals, as does just about any symbolist work of art. For those who want a taste of symbolism without the graphic portrayals, I would recommend reading anything by Alexandru Macedonski that has been translated into a language you know.

"Iona" by Marin Sorescu
For people who love innuendoes, absurd theater, and jumping through mental hoops to play with literature, or who are curious to see how literature evaded censorship, this is the play for you. It is my personal favorite, just because there are just so many ways to interpret it, that can be combined to reveal other, new ways to interpret Iona's actions. The play is loosely based on the Book of Jonah, and shows Iona's behavior in four different situations, as he grapples with his situation through soliloquy. This would also be an amazing play to show at the end of a school

year, since only three actors are needed, and only one talks. The one issue would be finding a translated version.

"La Cantatrice Chauve" by Eugene Ionesco
As Wabash men, we all have to learn a foreign language. So, you might relate to the struggle of having to go through phrases like "The floor is down. The ceiling is up." What this absurd play does is take those phrases and give them new, incredible spins. The idea for the play came when Ionesco tried to learn English without a professor, using a conversation guide. Again, there are plenty of innuendoes and suggestions to give you plenty of laughs, and they are much more accessible than those in "Iona," if you find them difficult to grasp. As with every other piece of international literature, I hope there is a translated version.

"The Castle" by Franz Kafka
The final book in our list is one of Kafka's classics. "The Castle" follows the absurd story of the land surveyor K trying to find a way to get a grasp of the local authorities so that he can fulfill his contract and get out of the shire. However, the locals, in their desperate attempts to maintain the status quo, prevent K from achieving that. And this is a book where you will not have to worry about someone spoiling the ending, because the novel was never finished, which only adds to the absurdity of the situation.

Jingle Gems



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Spidey-Bells is festive and heroic jam about fighting crime and personal identity.



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Run-DMC delivers more than just presents with their track, "Christmas in Hollis".

AUSTIN RUDICEL '20 | CAVELIFE EDITOR • The holiday season brings a slew of changes to everyday life. Lights are displayed on all outside structures, people cover their walls in wrapping paper, and all of a sudden gingerbread is a construction material. Although the Hallmark channel wins for having the most drastic change, most music streaming platforms (radio stations for the Boomers) begin to play holiday favorites. Everyone knows the typical Christmas songs that get played year after year, but there are many underappreciated jingles that deserve to top the charts. Mariah Carey makes enough millions that she does not need to be on another top ten list, so here are the best holiday jams you never heard before.

A Pimp's Christmas Song- Snoo Dogg
Snoo Dogg's Christmas album, Christmas in the Doghouse, is essential pick for every jolly gangster. Snow might be soft and fluffy, but that does not mean you cannot be hardbodied when it comes to celebrating Christmas with your family. Who wouldn't prefer a white Bentley over white snow? Featuring Magic Juan and Jake the Flake, this song brings a new meaning to Christmas "trees".

The Twelve Days Of Christmas- Bob & Doug McKenzie

Everyone knows the song "Twelve Days of Christmas", but does anyone know what the twelve days are? Canadian duo Bob & Doug

figure out most days as Christmas, New Years and the in-between Saturdays and Sundays, but there are still a few unaccounted "mystery days". The duo decided to create their own twelve days of Christmas, but twelve days is a lot to remember and the group eventually loses count. They always remember the most important part; to have a beer (in a tree).

Spidey-Bells (A Hero's Lament)- Chris Pine
If you did not know, the Spiderman Christmas album referenced in Into the Spideverse is a real thing. This jingle is everything you could want in a superhero Christmas tune, including the Spidey's existential doubt about being a sell-out superhero singing Christmas songs instead of following his career path with chemical engineering. Whether it is swinging from webs or deep self-reflection, Spidey-Bells will tingle your spider-sense.

The Christmas Song- Adam Sandler
Adam Sandler is known for his humorous songs, and this song from an episode of Saturday Night Live meets expectations. Although he is Jewish, Sandler has an understanding of why Santa will not be visiting him this year because of all his bad deeds. This song will make you reminisce on all of your questionable life choices from this year and hope Santa is a forgiving man.

Mr. Hankey the Christmas Poo- Cowboy Timmy

South Park is known for their creative outlooks on social norms, and Mr. Hankey the Christmas Poo is no different. Instead of a traditional Christmas nativity play, Mr. Hankey provides a healthy non-religious alternative to celebrate the holidays, but no one except Kyle believe in the talking feces. Do not worry about religious overtones during the holiday season, because with Mr. Hankey, everyone is included in the festivities.

The Season's Upon Us- Dropkick Murphys
American Celtic band Dropkick Murphys sing about the best reason for the season; being with family. Instead of the glamorized perfect family gathering for Christmas, they address the nightmare that comes with bringing the whole family together. Everyone has an annoying cousin or the creepy relative who says questionable things, and the holidays are the one time a year you have to wear a fake smile and pretend to enjoy being around them. Surviving the relatives might be a struggle, but at least it's only once a year.

Chanukah Song- The Adam Sandler
Chanukah is often overshadowed by the plethora of Christmas carols, but Adam Sandler created a song that stands its ground against the numerous covers of We Wish You a Merry Christmas. The song premiered on SNL when Sandler listed many famous Jewish celebrities and would later inspire an animated movie, 8

Crazy Nights. The Chanukah Song is a reminder that the holiday season isn't all about Christmas.

Christmas Booty- Rhet and Link
You might see people dressing up their torso for the holiday by wearing ugly Christmas sweaters, but what about their plain looking bootys? Christmas Booty is all about how you can get your rear looking festive. And not only Christmas Booty, but the song also encourages Hanukkah Booty and Kwanzaa Booty as ways to celebrate your holiday. So, put that elf on the booty shelf next holiday gathering to let everyone know when it comes to holiday spirit, you're covered head to toe.

Christmas in Hollis- Run DMC
Have you ever wondered what would happen if Santa lost his wallet? Run DMC had the same thought when they released Christmas in Hollis in 1987. The song was featured in several movies and television shows since release, and even beat Michael Jackson's "Bad" for Rolling Stone's Best Video of the Year award.

I Won't Be Home for Christmas- Blink 182
Blink 182 delivers a Christmas ballad that you would expect from the pop punk band. A song about mentally snapping and threatening Christmas carolers with a baseball bat which leads to getting arrested, I Won't be Home for Christmas addresses the repressed annoyance in all of us that comes with waves of songs about being jolly.

The Bachelor's Naughty and Nice

Naughty

The Bell's Back Judge- It's hard to make tough calls when you're not looking at the player's feet, so for Christmas we're gifting you a pair of glasses (and Instant Replay).

Abdurahim Shahrani '20- For sending your infamous email, you will get a custom parking pass valid for any non-handicapped, not-yellow curb spots on campus (aka almost all of them).

President Trump- Riding in a golf cart all the time instead of running a country seems so strenuous on the body, so we're gifting you a Peloton bike.

Nice

Student Senate- Thanks for Wing Night and deciding to scrap the expensive disappointment National Act for smaller (cheaper) local acts. We'll give you our signed P-card agreement form

Wabash Soccer- It was very cute to let a small child tweet for the Wabash Soccer Twitter account. For Christmas, we're giving you passcode for your phone.

Baby Yoda- No explanation needed why you're on the nice list. We love you. You get everything because you deserve it.

IAWMM

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HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

INTERNATIONAL ADMISSIONS COUNSELOR LEAVING

Hi-Five to Assistant Director of International Admissions James Quill for his 3 & 1/2 years of service to the college. We salute you for bringing us brothers from across the ocean, from whom we learn every day. One of them is a staff writer, and another, an editor. We, at The Bachelor, wish you well on your endeavors!

MEXICAN MIDGET WRESTLING

*Hi-Five to the immersion trip group that went to Mexico City for finding themselves in a wrestling match involving...uh...*little people.* That's an all-time immersion trip story. As long as those wrestlers get back up to the North Pole in time for their Christmas duties, we're here for it.*

MIDGETS ARE NOT ELVES

We were just informed that not all little people are elves. That's our bad. But now if a little person puts on a green hat in front of us, we're going to be really confused.

49ERS RADIO ANALYST

Hi-Five to the San Francisco 49ers for suspending their radio analyst who said that Lamar Jackson was good at faking handoffs because of his "dark skin with a dark football." If you have to let him come back to work, please change his title from "radio color analyst." He's clearly too stupid to be trusted not to take that literally again.

FITNESS OVER FAMILY

Hi-five to the Peloton commerial for delivering a questionable advertisement. Nothing says true love like your significant other buying you exercise equipment and encouraging you to use it instead of spend time with the family. It's an enticing gift, but we'd prefer for our families to just accept our dad-bods.

Wabash Welcomes 230 Prospects Before Finals

WILL OSBORN '21 | STAFF WRITER
Starting this Friday, Wabash will play host to approximately 230 prospective students. Scarlet Honors Weekend runs from early Friday afternoon to late Saturday morning. During this time, the prospective students will partake in a wide range of activities, from a mock class with professors to information sessions about our high-impact experiential learning programs. According to Chip Timmons, Director of Admissions, and Julia Wells, Senior Assistant Director of Admissions, this will be a very important weekend in the recruiting process of the Class of 2024. "This is the most prospective students that we have had attend Scarlet Honors Weekend," said Timmons. The roughly 230 students on campus this weekend compares to a little under 200 students at this event last year.

Scarlet Honors Weekend plays a large role in confirming student's desires to attend Wabash. "Around two-thirds of the prospective students that come to Scarlet Honors Weekend enroll at Wabash, and approximately half of the current freshman class attended this event last year," said Timmons and Wells. As such, this is a crucial time for our campus to come together and showcase what Wabash is all about. The prospective student's itinerary will certainly help them capture that atmosphere right away. From 4:00 PM-5:50 PM on Friday afternoon, the students will participate in a mock class with professors. The students chose from a selection of 19 different classes. "This allows students to see what our classroom environment looks like," said Wells. Following dinner at different designated locations, current and prospective students will gather at Chadwick Court for a dodgeball

competition. "The goal is to create a high-energy, enthusiastic environment that gives prospective students a sense of what life at Wabash is like."

Following the fun at Chadwick, the students will gather their belongings and head to their overnight host before open houses begin at 8:30. This year, fraternities are able to extend bids to prospective students. This comes as a new development compared to prior years, and fraternities will have to adapt to this change. "It provides fraternities a good chance to meet the next iteration of Wabash students while also giving the prospective students another reason to develop bonds and come to Wabash," said Charlie Esterline '21, President of Lambda Chi Alpha. While there is obviously a focus to fill in next year's class at each fraternity, the real movement is to "rush Wabash." With an approximate target of 275 students for the Class of 2024, Timmons acknowledged the need to recruit a higher volume of students, but also the need to retain more students once they enroll. In order to reach the enrollment goals of the College, recruitment is a pivotal step in making sure that the prospective students see the energy of the campus and find the correct fit for their needs. This weekend, in true Wabash spirit, calls for everyone to pitch in. From current students to the faculty and staff, everyone will help sell Wabash to these prospective students. "We know that the calendar was not kind this year in planning for this event" said Timmons, "and we at the Admissions Office want to convey our gratitude to everyone involved in the recruitment process for their dedication to this campus." Make sure to give a warm Wabash welcome to the recruits you see this weekend, and remember, rush Wabash!

BACHELOR

301 W. Wabash Ave.,
Crawfordsville, IN, 47933

Twitter: @WabCoBachelor_
Instagram: wabashcollegebachelor

EDITOR-IN-CHIEF

Jake Vermeulen • jkvermeu21@wabash.edu

NEWS EDITOR

Davis Lamm • dblamm20@wabash.edu

OPINION EDITOR

Christian Redmond • ceredmon20@wabash.edu

SPORTS EDITOR

Blake Largent • jblargent22@wabash.edu

CAVELIFE EDITOR

Austin Rudicel • amrudice20@wabash.edu

PHOTO EDITOR

Ben High • bchigh22@wabash.edu

ONLINE EDITOR

Reed Mathis • rwmathis22@wabash.edu

COPY EDITOR

John Witzczak • jbwitzczak21@wabash.edu

ASSISTANT COPY EDITOR

Alexandru Rotaru • arotaru22@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in *The Bachelor* is subject to an established rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

SPORTS

2019 Football Season Review

REED MATHIS '22 | ONLINE EDITOR • The 2019 football season for the Wabash College Little Giants proved to be one where the record did not paint the whole picture. The Little Giants finished the regular season with a 7-3 record, which featured the team taking home the North Coast Athletic Conference (NCAC) Regular Season Championship for the third time in the last five years. The team finished the season with another undefeated record at home, but away games proved to be the difference for the Little Giants team at the end of the season.

One of the three losses came in the season opener against the University of Wisconsin - Stevens Point, which sported a 3-7 (2-5) record. At the time, the Little Giants entered the season with nationwide hype. The Little Giants began the year ranked No. 21 in the nation, along with being tabbed as the NCAC Pre-Season Conference Champions. Much of the hype centered around the defense, where nine starters from the 2018 season were still representing the Little Giants team, including the NCAC All-Conference tandem in Sophomore Jose Franco and Junior Jake Paige.

Nonetheless, the talk of campus heading into the first game did not focus on the defensive side of the ball, but at the quarterback position. Throughout training camp, Sophomore Seth Gallman, incumbent starter and Senior Jake Reid, and Freshman Liam Thompson dueled it out. With word mum on who was going to begin the season at quarterback, many suspected that Jake Reid would start the season under center. However, to the shock and mostly excitement of many spectators and fans at home, Thompson proved to be the choice of Coach Don Morel, and surely the cornerstone of the offense for his four years here at Wabash.

There were many positives from the team throughout the season, which could be boiled down to the efficient blend of underclassman and upperclassman production in all three facets of the game.

Thompson ended the season with fifteen passing touchdowns, seven interceptions, and taking home NCAC Newcomer of the Year. Being a freshman, Thompson did not find himself thrown into the fire right away, as an experienced offensive-line returned and two running backs who possess All-Conference talent shared the field with him. Although Isaac Avant is graduating this fall, Thompson will have talent returning next year in the backfield and will look to continue to build rapport with his wide receivers. Other than the scorching season from Thompson, the team and Wabash community soon found optimism in knowing underclassman Cooper Sullivan and Sophomore Devon Anderson were ready to play a big role in the passing game



COURTESY OF COMMUNICATIONS AND MARKETING

The Wabash offensive line lines up against the defensive line of Hiram. The Little Giants finished the year 7-4 (7-2 NCAC), including a 51-15 loss against North Central College in the first round of the Division III playoffs.

and continue to for the next few years.

Through all the success garnered by the team this season, it also consisted of repeated letdowns and ultimately two crushing back-to-back defeats to end the Little Giants season. The loss to Stevens Point at the beginning of the season cooled the hype circling the team, but after more time adjusting to new players in new positions, the team would rattle off three consecutive conference wins. The marquee win in that span came against Denison University, which later in the season gave Wabash the tie-breaker in who would represent the NCAC in the NCAA Division III Football Playoffs. During the span, the Little Giants averaged close to thirty-eight points per game, the margin of victory was fifteen points, and the offense averaged a little above 472 yards per game. The team hit their groove, but then Fall Break came, and that would lead to the team's second loss of the season to Wooster University.

The loss against Wooster proved to be a

wake-up call. On this winning streak, the defense carried the team with only allowing twenty-eight points in the four games and on average only allowed 228 yards to opposing offenses. Not much needs to be said about what came at the end of the season, but it demonstrated another roadblock, which this time, the team did not have a response.

The loss against Depauw came at a time where the offensive firepower came to a halt and could not muster enough points to overcome an impressive defensive performance by the Tigers defense. Having the conference title and playoff berth already secured, the game did not signify the end of the Wabash's hopes for the season, but took some much needed energy and hype heading into the postseason.

The Little Giants were paired against North Central (IL.), who was ranked as the fifth best team in the nation heading into the playoffs. North Central, throughout the season, employed an offense that ranked close to the

top of every offensive metric at year's end, and proved too much for the Little Giants defense.

Heading into next season, the expectations will be the same: win the Bell back and win the NCAC Conference title. With impressive underclassmen returning, and the answer to the quarterback being filled for the next three years, the team looks to be among the favorites in the conference once again. The defense will return many starters as well, and the NCAC Special Teams Player of the Year, Joey Annee will also return to an already strong special teams unit for the Little Giants.

Heading into next season the team will sport an impressive returning group of players, along with added motivation to win back the Bell and look to get a three conference titles in consecutive seasons for the first time since Wabash did it from 2006-2008. Also, the new, thirteen-million dollar stadium will add extra motivation and buzz around the team from the very beginning of the season.

Wrestling Prepares for Indiana Little State Tournament

BLAKE LARGENT '22 | SPORTS EDITOR • The No. 4 ranked Wabash College wrestling team will compete in the Indiana Little State Tournament tomorrow at Marian University. The team has posted a 1-0 record so far and had 22 top-eight finishes at the Millikin University Open as well as nine top-six finishes at the Concordia University Open.

Head Coach Brian Anderson showed approval at the team's start to the season, but did acknowledge that progress can still be made. "I think overall the team has gotten off to a solid start," Anderson said. "I think the area that needs the most improvement is consistency in all areas, doing the right things each day and week after week. If we have more individuals start linking weeks together, good things are going to

happen for them and the program."

The team has consistently been ranked in the top five of Division III programs this season, and reached a No. 1 ranking two weeks ago after defeating Manchester University 45-8 in the first dual meet of the season. Despite the high praise, Anderson does not look at the team's ranking as a measurement of success. "I don't talk about the ranking as a program," he said. "I didn't congratulate them when were ranked first. The guys know that what we accomplish in March is all that means anything."

With three meets completed and a packed schedule looming, Anderson spoke on what has stood out to him so far from the start of the season. "Our freshman class is doing great and are hungry to learn," he said. "They bring a great attitude to the room each day

and work their tails off."

Tomorrow's Indiana Little State Tournament will host 12 teams and 15 unattached wrestlers. Anderson laid out some expectations he has for the meet. "The Indiana Little State Tournament is a history-rich tournament with some very solid competition in it," he said. "Many ranked non DIII teams will be there : DII University of Indianapolis, No. 4 NAIA Marian, No. 21 NAIA Indiana Tech, No. 3 NAIA Lindsey Wilson and a lot of other teams with some very talented individuals. It will be a very good test for our team and I hope they show up to get after it. I'm hoping to see a lot of Wabash guys in the finals."

After Saturday's meet, the team will have five meets over Christmas break: a quad meet at Johnson & Wales University in Jersey City, New

Jersey, the Midlands Championship at Northwestern University in Evanston, Illinois, the Spartan Mat Classic at Manchester University, the NWCA National Duals at the University of Louisville, and the Max Servies Duals at home.

Despite having multiple meets, Anderson focused on the team's rest over Christmas break. "I hope our guys enjoy their time off for Christmas with their families," he said. "I also hope they do what they need to over break and come back to campus right were they left off. We have some high-level tournaments coming up shortly after Christmas, so I hope our guys will stay disciplined over the break."

The Wabash wrestling team will wrestle in the Indiana Little State Tournament at Marian University tomorrow at 9 a.m.



DAKOTA BAKER '22 / PHOTO

Owen Doster '20 wrestles against a Millikin University wrestler last season. The wrestling team will compete at the Indiana Little State Tournament tomorrow.

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Track Opens Season at Robert H. Johnson Some Little Giant Open

BLAKE LARGENT '22 | SPORTS EDITOR • With Christmas break around the corner, the Wabash track and field team begins its 2019-2020 season tomorrow at the Robert H. Johnson Some Little Giant Open. After claiming first overall at the North Coast Athletic Conference (NCAC) Outdoor Championships last season, expectations remain high for this year's team.

"They've been working their butts off," Director of Track and Field Clyde Morgan said of the team's offseason. "I tell them all the time, 'Your grind has to be bigger than your goals.' That's been our focus this year, is just trying to become a culture team and just working hard."

Saturday's non-scoring meet will feature a handful of teams. Despite the event not being scored, Morgan expressed the importance of the event. "Our cross country guys are still on

break, and some of our fall guys are transitioning and those guys won't be competing until next semester," he said. "This meet is really just a glorified training session. It's about four teams just trying to get something in before break. It's to the point where you just want to compete a little bit. That's what this week is all about. [...] We're just looking forward to competing and working."

As for his expectations, Morgan focused more on the team itself than what Saturday's results will be. "I'm looking for competition," he said. "I'm looking for comradery. I'm looking for what we're known for; guys to be supporting people in the process. And then we want to see that the guys really work on things that we would work on. It's easy to do it in practice, but can you apply it now when there's noise and there's people around you and there's nerves involved? Those

are the things our coaches are going to be walking around looking for. Our stopwatches are going to be put away. We're looking for guys to apply things in competition."

After Saturday's meet, the team will return to action on January 18 at Purdue University Fort Wayne. With the schedule picking up after Christmas break, Morgan gave some of the expectations he has for the team this season. "Just to be one of the most close, tight-knit teams that have ever come through here and just be as mentally tough as possible and compete," he said. "Everything else will take care of itself. That's always been our mentality, to not back away from adversity. Expect it. Being okay with being uncomfortable. That's our team philosophy, and it's been successful for years. Not just with the championships and the banners, but in life. It's carried our guys through some

things, and that will never change."

The team has 31 total upperclassmen this season, including 12 seniors. With a healthy mix of upperclassmen and underclassmen, Morgan could not contain his excitement for the team's future. "We got a group of upperclassmen that some will be new to leading," he said. "They're ready. We're excited for them to have the opportunity to lead and we have some underclassmen that are very talented that we're looking for things out of. We got a fun group of guys that are okay with being challenged, and we love that. Our coaching staff put time in, investing in these guys who are off the track. That always excites me, when the seniors start to see that stuff to get going."

The Wabash track and field team will start its season tomorrow at 12 p.m. in the Robert H. Johnson Some Little Giant Open at Knowling Fieldhouse.

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Basketball Moves to 5-2, Wins Conference Opener

LOGAN SMITH '23 | STAFF WRITER • After a solid 4-2 start to the season against non-conference opponents, Wabash finally saw its first conference basketball play Wednesday night in a 79-61 win against Ohio Wesleyan University (4-2). The team has shown great promise this year, considering the team's youth. Although, the team hasn't much experienced the growing pains that a young team usually experiences. With the team shooting just under 53 percent from the floor, and just under 45 percent from deep, the Little Giants are off to a great offensive start. It isn't hard to see how they are averaging such high percentages when you consider that eight players on the team are averaging above 50 percent from the field, with six of these players also averaging over 40 percent from deep. Justin Hensley '23 leads both of these categories with 70 percent from the field and 63 percent from deep. The team is also crashing the boards regularly, as they average 10 more rebounds per game than their opponents. Harry Hallstrom '20 leads the team in this category as the 6' 8" big man averages 8.3 rebounds per game with 3.0 offensive rebounds per game.

If you look strictly at the scoring and rebounding, it would seem that Wabash basketball is unstoppable right now. However, when you factor in the assist to turnover ratio, the youth of the team begins to show. Wabash, through six games, averages a whopping 17 turnovers per game, while averaging just under 17 assists per game. The assist numbers certainly are impressive at 17 per game, but when you commit just as many turnovers you will see a negative effect on the team. These are certainly numbers the team looks to improve as they move forward with the season.

As the team heads into winter break they will be met with a barrage of conference matchups. Seven of the next eight games will be against opponents of the North Coast Athletic Conference (NCAC). As the team has only played one team from the conference, Ohio Wesleyan, they will be looking to grab as many wins as possible, and try to improve on last season's 14-4 conference record. They will definitely get a good feel for the conference by the time classes begin in spring, as they will have played every conference team except for DePauw over Winter Break. The NCAC is not an easy conference to play in, but the Little Giants should have plenty of confidence in conference play since many of the players from last year's 21-6 record have returned this year. With the top seven conference scorers from last year's team leading the way, and with Jack Davidson '21 leading last year's team at 24.7 points per game in conference play, the team should be able to keep up with anyone.

For the upcoming matchup, the Wabash basketball team has won only two of the last 10 games against Wooster, with the most recent game being last year's 84-91 loss at Wooster. The team will look to overcome its turnover troubles and continue to shoot at a high percentage to grab a big conference victory. Wabash (5-2, 1-0 NCAC) will face Wooster (3-1, 1-0 NCAC) this Saturday, December 8, at The College of Wooster in the Timken Gymnasium at 2 p.m.



COURTESY OF COMMUNICATIONS AND MARKETING

Jack Davidson '21 finishes a layup against Ohio Wesleyan. Davidson posted a game-high 20 points on 6-10 shooting in the 79-61 win over the Battling Bishops.



COURTESY OF COMMUNICATIONS AND MARKETING

Kellen Schreiber '22 rises up for a three-point shot over Ohio Wesleyan defenders. Schreiber added 12 points on 2-4 shooting from three in Wednesday's game.

UPCOMING BASKETBALL SCHEDULE

Saturday, December 7 at The College of Wooster 2 p.m.

Saturday, December 14 at Denison University 2 p.m.

Monday, December 16 at Rose-Hulman Institute of Technology 7:30 p.m.

Saturday, January 4 at Allegheny College 2 p.m.

Sunday, January 5 at Hiram College 2 p.m.

Saturday, January 11 vs. Oberlin College 2 p.m.

Wednesday, January 15 at Wittenberg University 7 p.m.

Saturday, January 18 vs. Kenyon College 2 p.m.

Wednesday, January 22 at Depauw University 7 p.m.

Swimming and Diving Recap

BLAKE LARGENT '22 | SPORTS EDITOR • The Wabash swimming and diving team has posted a 3-2 record so far this season and has grabbed top-three finishes in each multi-team event. With the 2019 fall semester coming to a close, Head Coach Will Bernhardt expressed his thoughts about his team's performance thus far.

"I'm very happy with where we are as a team right now," Bernhardt said. "The performance the weekend before Thanksgiving at [the Gail Moll Pebworth Invitational] was very positive and showed us that we are in a good place physically and mentally."

Wabash finished third out of seven teams at the event, which ran from November 22 to November 24. The team set multiple team and meet records, and many swimmers set personal-best times at the event.

"Setting two school records, five meet records, and nearly every person on the team achieving a seasonal-best time or personal-best time is a good way to hit the middle of our season," Bernhardt said of the performance. "What we really liked was how our men raced and competed all weekend. They never backed off or gave up, they continued to fight through all three days. We do need to improve on a few things, specifically some details to our races. We made some small mental mistakes in our races that given a bigger setting like the conference championship could be costly. We will work on those over the next few months to prepare for conference."

While the majority of students will be heading home after the semester ends, Bernhardt spoke about the team's training regimen over Christmas break. "Over the break is typically our hardest training portion of the season," he said. "It allows us to focus on training. We will be headed down to Florida immediately following finals next week to train and get some sun. It's a great way for us to bond and just focus on our training. It will be a pretty difficult few weeks of training. Once we return to campus in January, we will start to focus on gaining speed and competing. With each meet in January we hope to rehearse all of our races several times leading into the

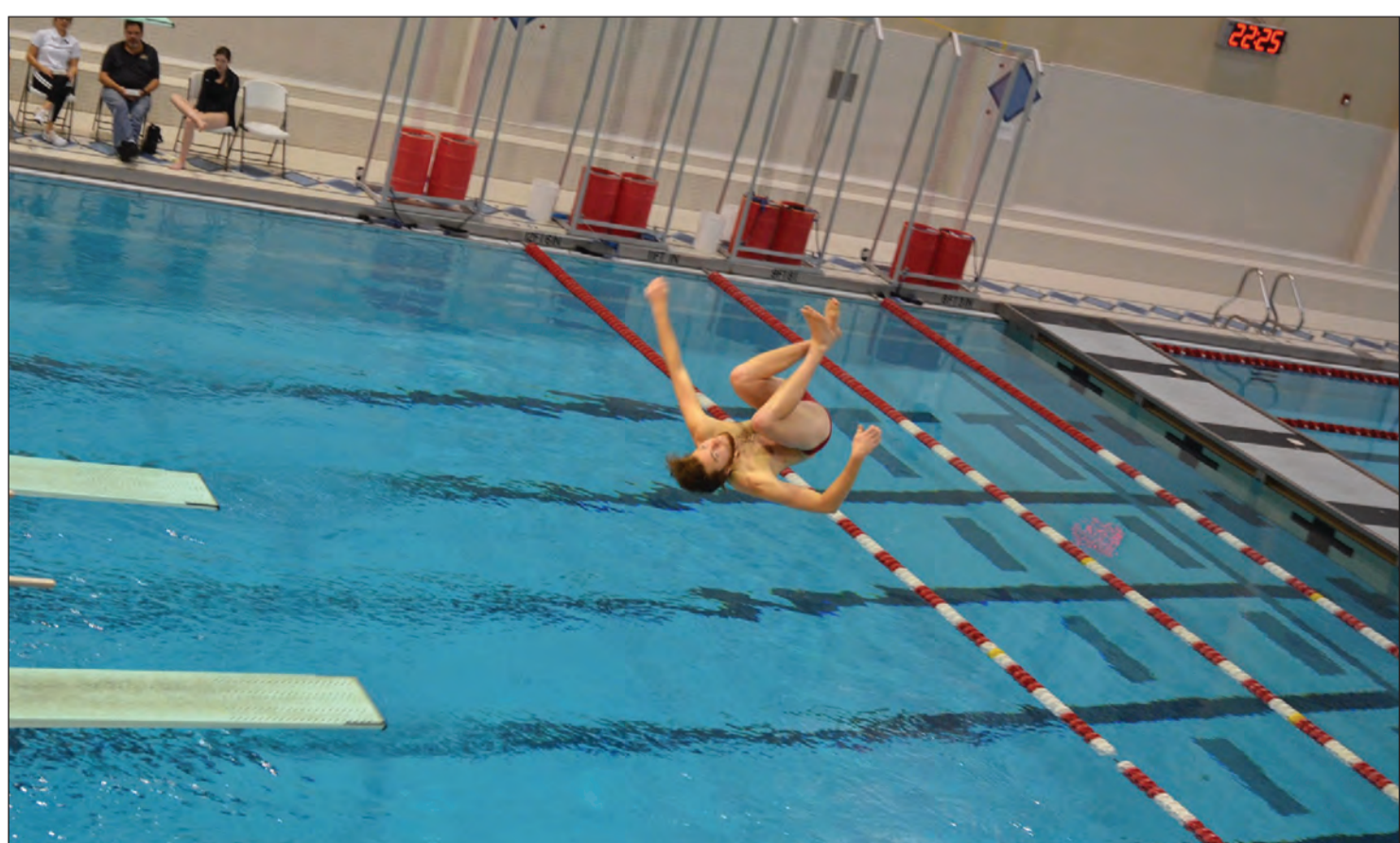


PHOTO COURTESY OF SHELBY LAMM

Davis Lamm '20 executes a somersault off of the one-meter board. The team grabbed a third-place finish at the Gail Moll Pebworth Invitational out of seven total teams.

conference championship to perfect our strategies and race details. We are also looking forward to sending our seniors off in style against Albion. They are a tough team and will be hard to beat. We will need to be ready as we approach that meet."

The team will have three meets over Christmas break: the Florida Atlantic University (FAU) Fun Invite in Boca Raton, Florida on December 20, a senior day matchup at home against Albion on January 4, and an away competition against Illinois Wesleyan University on January 10. Bernhardt shared some of his expectations for the team's meet at Florida Atlantic, saying: "The FAU meet is a good meet

to help us get through our training in Florida. There will be many teams there, mostly DI teams, and it gives us a chance to race high-caliber teams. We likely won't see some season-best times at that meet simply because of the workload the men will be under, but we will focus on details and components of our races. We will go out and compete and have fun. It is a great way to get some racing in over a very hard week of training."

Bernhardt also laid out some of his expectations for the remainder of the season. "We will continue to focus on the process over the product," he said. "We still have a huge chunk of our season left so we have to keep our eyes

fixed on the conference championship. As I mentioned previously, we are looking forward to the Albion meet but also the [University of Chicago (UIC) and University of Illinois-Chicago] meet. UIC is a DI program and U of Chicago is one of the best DIII teams in the country. Those will be two very tough meets for our men but we will race. Anytime you can compete against teams of their caliber, we will. To be the best, you have to race the best."

The Wabash swimming and diving team will compete at the FAU Fun Invite on December 20 in Boca Raton, Florida at 11 a.m. before a Senior Day home meet against Albion College on January 4 at 3 p.m.